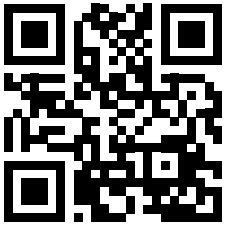


WE LOVE NEON

VENTEX TECHNOLOGY



BROOKLYN GLASS

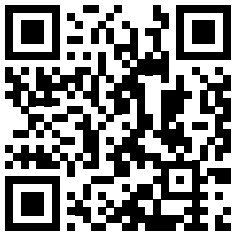




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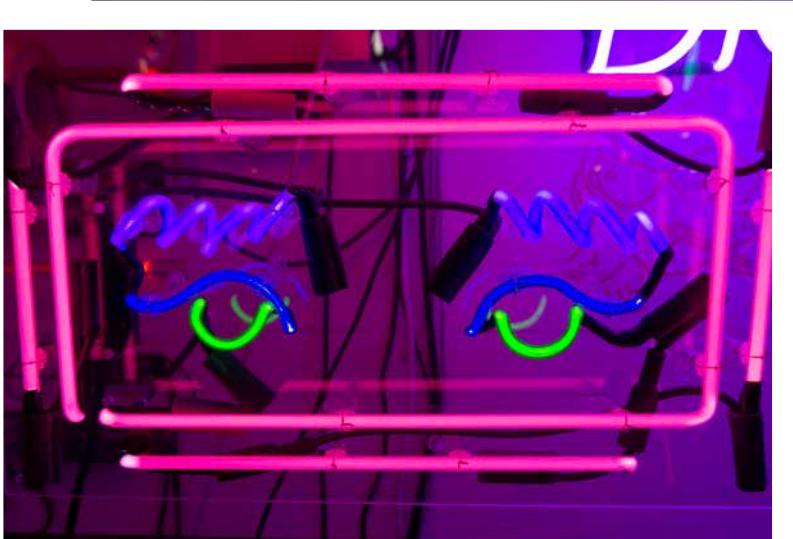
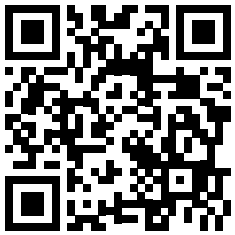
THERE IS AN ELEGANT SIMPLICITY OF BEING ABLE TO TAKE THESE PRIMITIVE, OR ELEMENTAL MATERIALS – GLASS, FIRE, AN ELECTRIC ARC – AND CREATE SOMETHING THAT CAN ENCOMPASS BOTH ART AND ADVERTISING THAT SO MANY PEOPLE CAN ENJOY.”

**- MORGAN CROOK
GENERAL MANAGER OF VENTEX TECHNOLOGY, LLC**





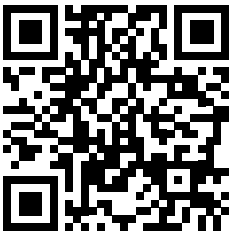
**BROOKLYN GLASS
BROOKLYN, NEW YORK**





“ I ADORE NEON. IT IS A MULTIFACETED DELECTATION AND A MEDIUM WITH MANY DEVOTIONS. IT IS A GLOWING BEACON, A CURVED STORYTELLER, A BUZZING BUSYBODY, OR AN ALL IMBUING HUE. NEON HAS THE ABILITY TO SHIFT AN EXPANSE AND CONCOCT A MOOD. TIMELESS AND STEADFAST, THERE IS NO ROOM FOR IMPOSTERS. NOTHING ELSE CAN COME CLOSE TO ITS RADIANT CHARM, OR CHAMELEON LIKE DEXTERITY IN BOTH BEAUTY AND FORM.”

**- KATE HUSH
NEON ARTIST**

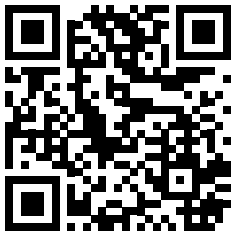


@NEONWORKSCHARLOTTE



VENTEX PRODUCT
VT6030-120 Power Supplies

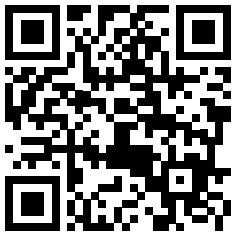




@DANACAPUTO

VENTEX PRODUCT
VT5520A-120F Power Supplies



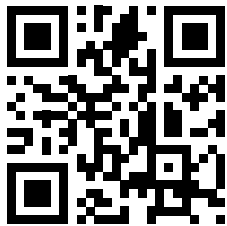




“ SINCE PRODUCTION CAN'T BE AUTOMATED, EACH BEND IS UNIQUE. I SEE EACH SIGN AS A FINGERPRINT. NEON IS INHERENTLY HUMAN, ENDURING BUT FRAGILE, BEAUTIFUL IN ITS' COMPLEXITY, AND ALWAYS TRYING TO SELL YOU SOMETHING.”

**- DANIELLE JAMES
NEON ARTIST**

@D_J_NEON

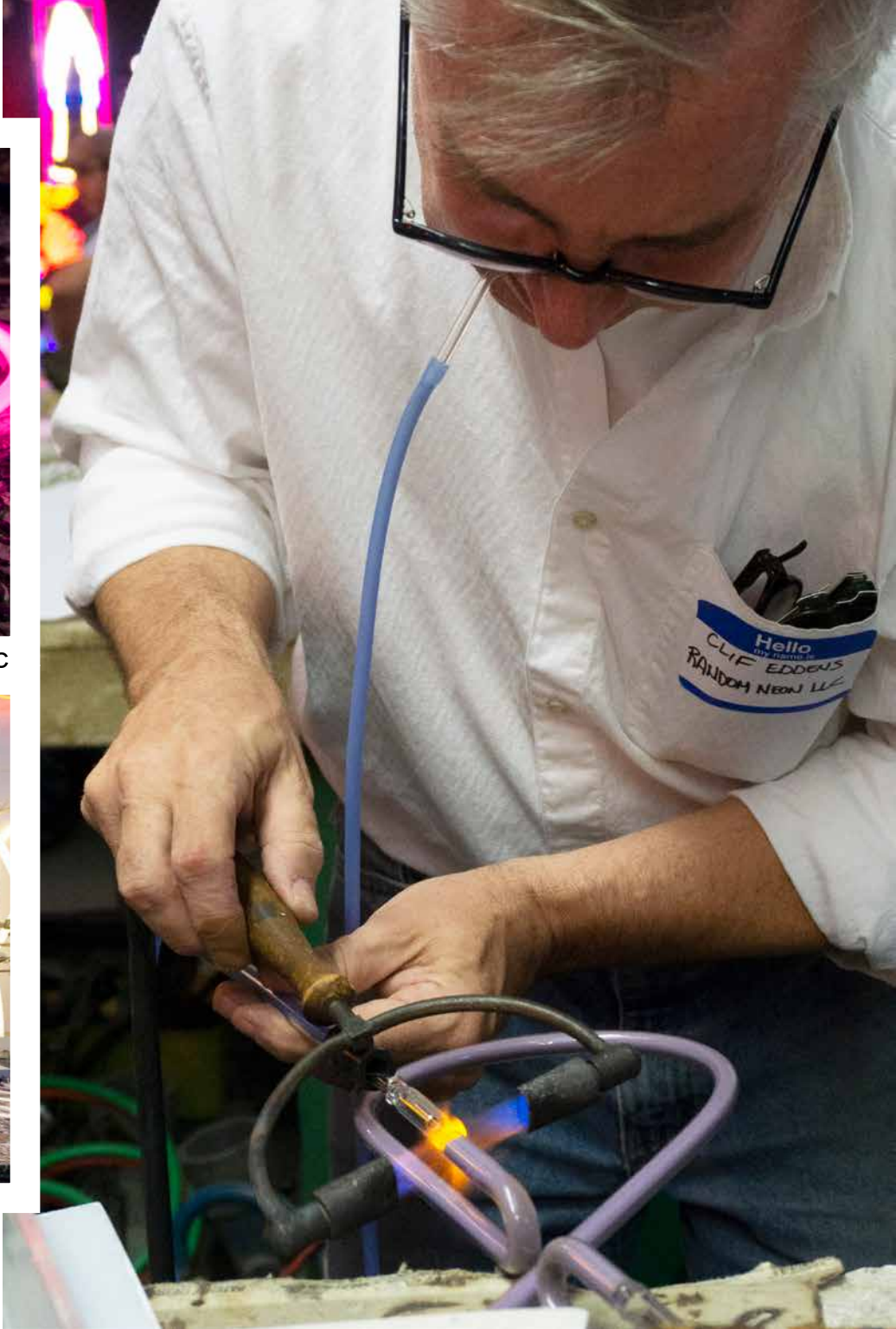


@RAN

**“ THE WARM GLOW OF
NEON LIGHT HAS ALWAYS
ATTRACTED ME... I THINK
MY MOTHER WAS A
MOTH. ”**

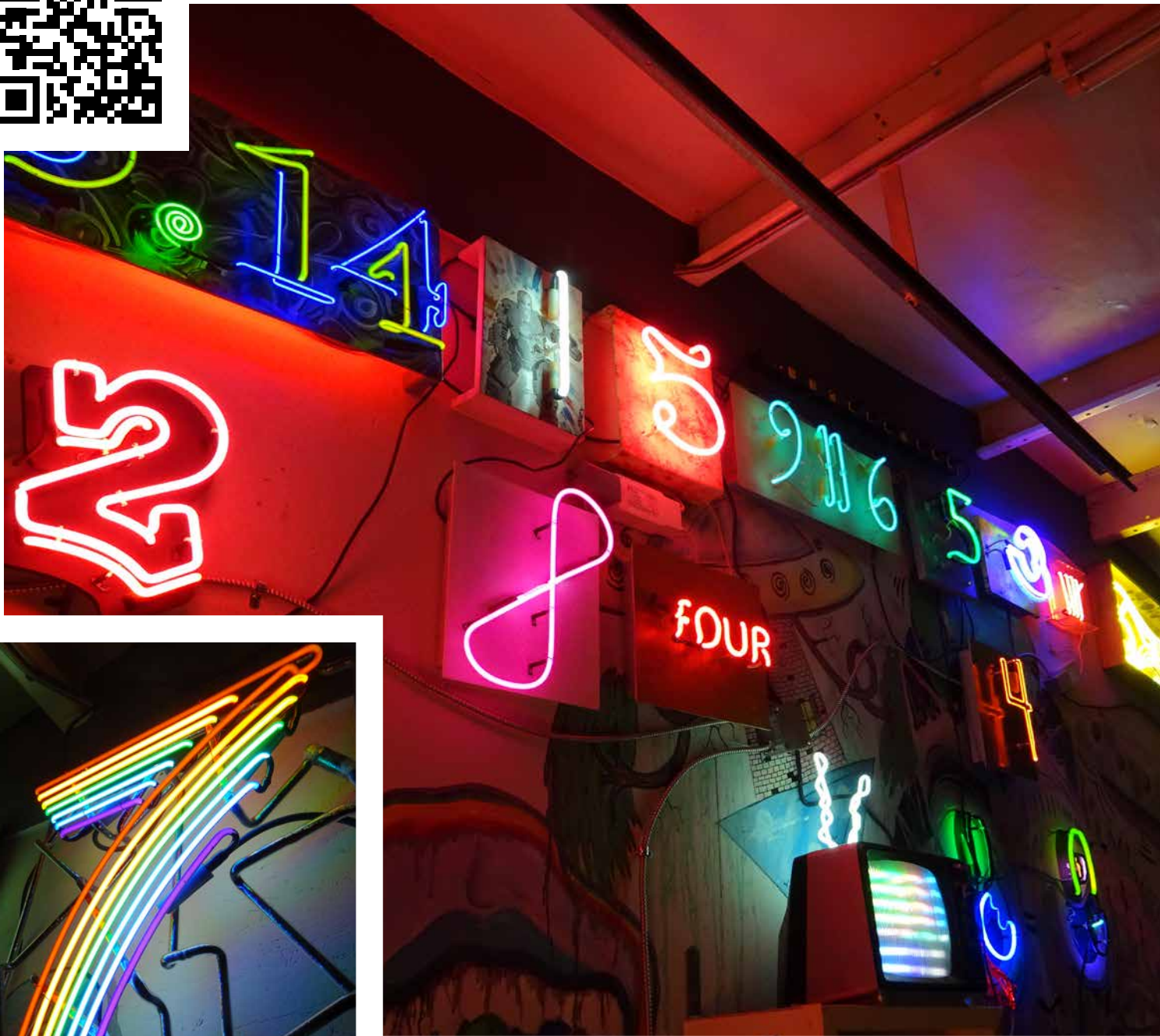
**- CLIF EDDENS
NEON ARTIST**





DOM_NEON_LLC





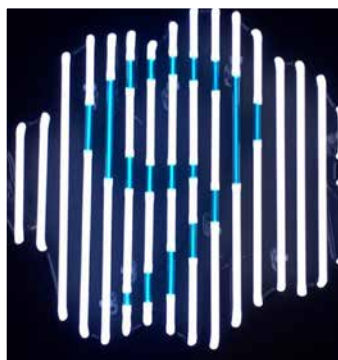
@JOSEPH.GERHART



“

I LOVE THE FACT THAT I JUST FELL INTO A CRAFT THAT BRINGS ME SO MUCH JOY AND GRATIFICATION, BUT CAN ALSO MAKE ME SO SELF-CRITICAL THAT SOME DAYS I FEEL LIKE I DON'T KNOW HOW TO BEND AFTER 20 YEARS. THANKS, NEON!”

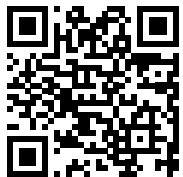
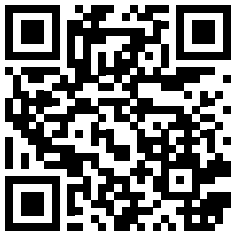
**- JOSEPH GERHART
NEON ARTIST**



TOM UNGAR

VENTEX PRODUCT
Ventex Electronic Transformers





VENTEX PRODUCT
VT5520A-120F Power Supplies



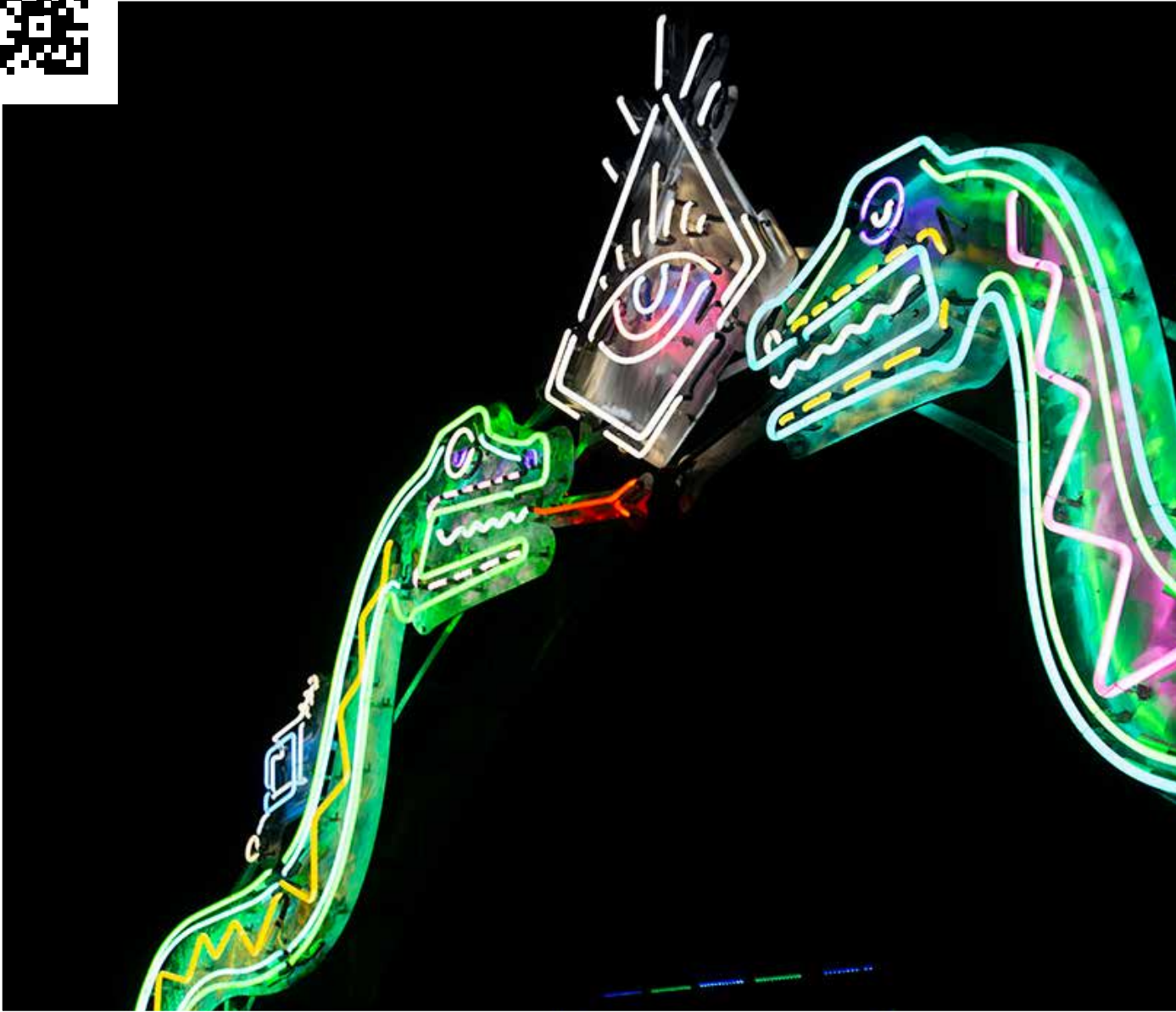
COLLABORATION: DAVID ABOLN, TOM UNGAR,
KENNY GREENBURG, MORGAN CROOK



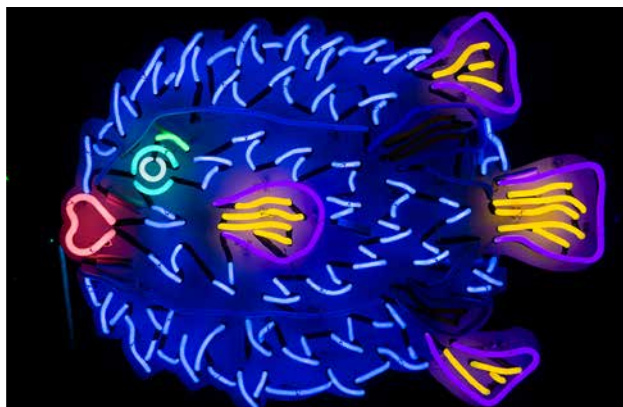
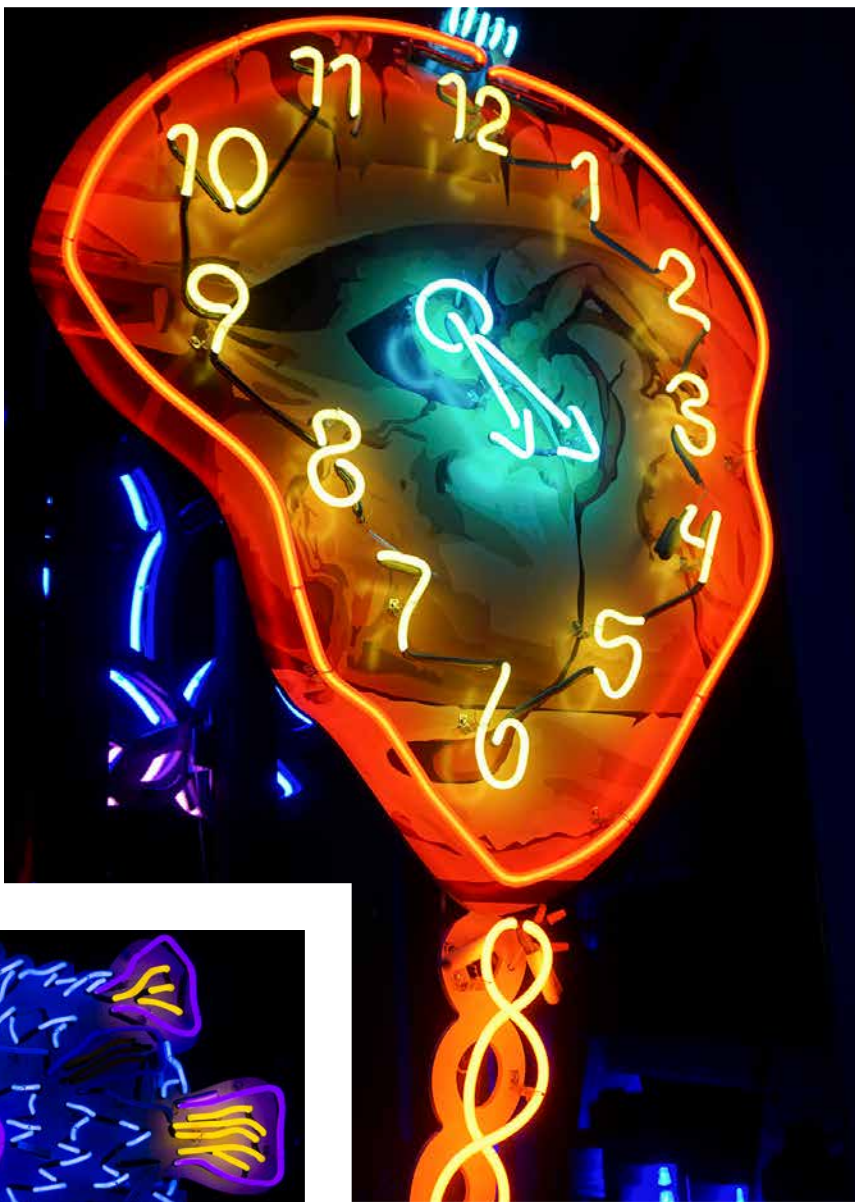
@JOSEPH.GERHART

VENTEX PRODUCT

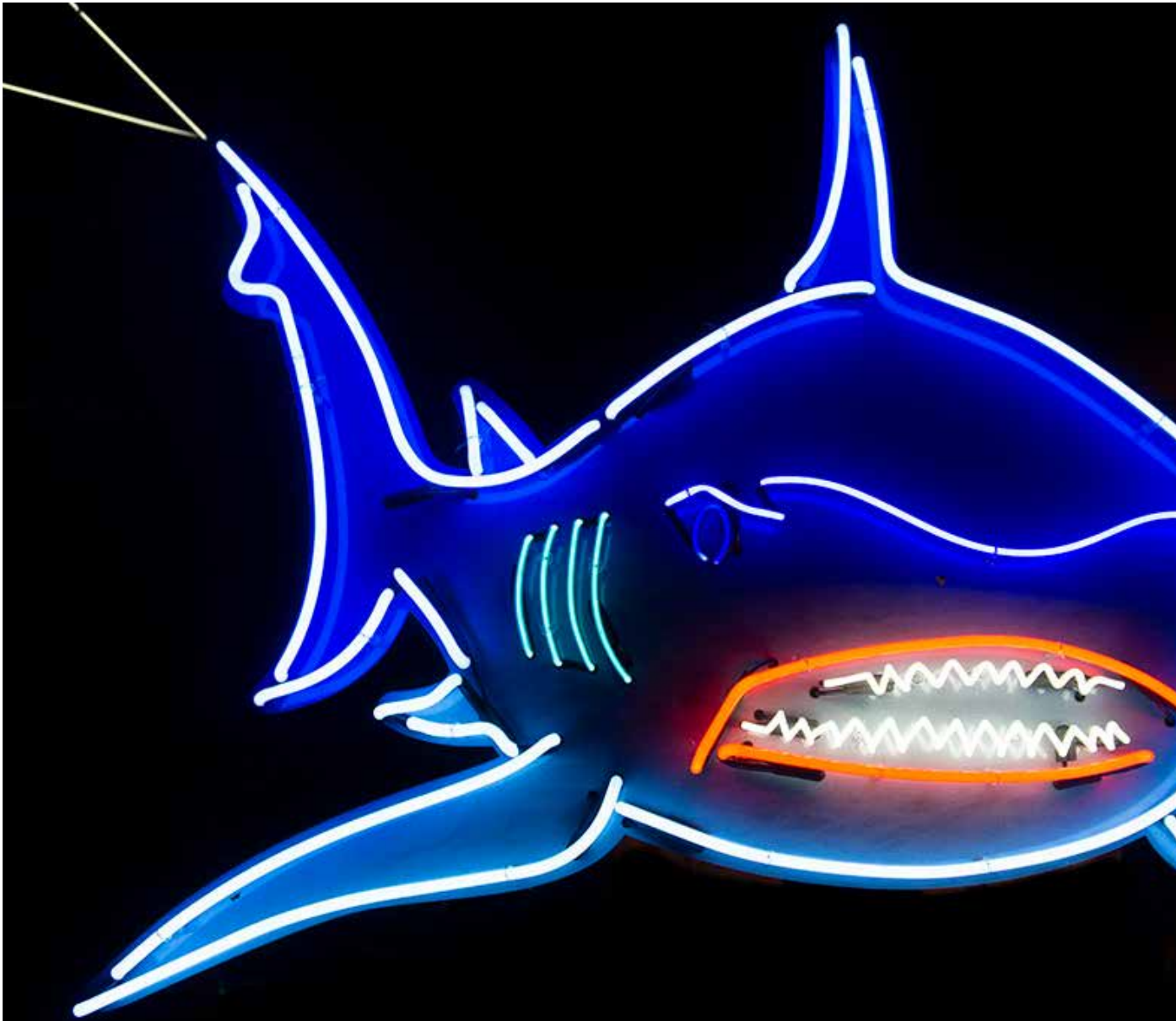
Ventex Electronic Transformers



SURREAL SEA, ION ART EXHIBIT



@SURREAL_ION_ART
@ION_ART_ATX



SURREAL SEA, ION ART EXHIBIT

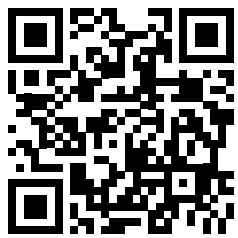


VENTEX PRODUCT

Lotus Flower is using Ventex's Toggle Switch

**“ I LOVE NEON AS A MEDIUM
BECAUSE OF ITS VIBRANCY AND
TIMELESSNESS - BOTH MODERN
AND VINTAGE — AND THAT IT
CAN HAVE A PERSONALITY OF
ITS OWN.**

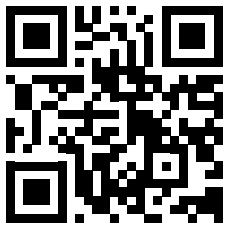
**- SHARON KESHISHIAN
ION ART**





@JUDECOOK54

IGNITE SIGN MUSEUM



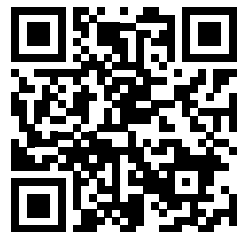
SHE BENDS EXHIBIT AT VARWEST GALLERY

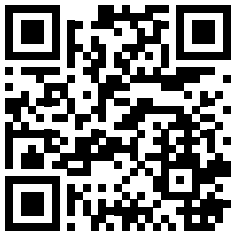
*PICTURED (LEFT TO RIGHT): TERESA ESCOBAR, STEPHANIE SARA LIFSHUTZ,
BROOKE BARTTELBORT, MERYL PATAKY*





ARWEST GALLERY





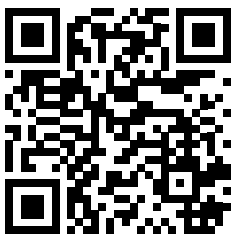


VENTEX PRODUCT

VT12030-120



@TEREBOMBA



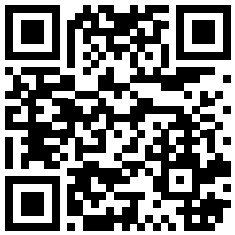
VENTEX PRODUCT
VT12030-120


@LETICIAMARIA

A neon sign is mounted on a brick wall. The sign is illuminated with a bright purple light. The text on the sign is written in a cursive, lowercase font and reads "my fault but i'm sorry". The sign is positioned horizontally across the middle of the frame. The brick wall is dark, and the purple light from the sign casts a glow on the surrounding bricks.

my fault but i'm sorry

STEPHANIE SARA LIFSHUTZ
@STEPHANIE_SARA_LIF





“ NEON IS GREAT BECAUSE IT IS MADE BY HAND WITH SKILL AND TECHNOLOGY THAT HAS BEEN TIME-TESTED AND PASSED DOWN. PLUS, THERE IS FIRE — PEOPLE LIKE FIRE. NOW MORE THAN EVER THEY ARE FASCINATED WITH THINGS THAT CAN ONLY BE DONE BY HAND.”

**- SHAWNA PETERSON
NEON ARTIST**

@PETERSONNEON



KEEP YOUR NEON SHOP
— RUNNING WITH —
VENTEX TECHNOLOGY



EMAIL info@ventextech.com

PHONE (803) 794-8061

ADDRESS 3490 Venture Drive, San
Angelo, TX 76905

WWW.VENTEXTECH.COM

@LINDASUEPRICENEONARTIST